CATALOGUE

OF

A COLLECTION OF

ine Chinese Jades and Hardstones

ALSO OF

Japanese Inro and Lacquer

The Property of E. J. L. Gardiner (decd.)

AND

JAPANESE IVORIES AND WORKS OF ART

The Property of Miss M. C. Appleyard

AND

The Property of Mrs. Ely

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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A.B.C. Code, 5th Edition.

Telephone : (3 *lines*)
Mayfair 6682, 668

In sending Commissions this Catalogue may be referred to as " SALMON "

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The attention of buyers purchasing goods (including second-hand goods) for re-sale in the course of their business is directed to the above-mentioned Act and the Maximum Prices Orders and the Restrictions of Re-sale Order made thereunder.

CATALOGUE

OF

FINE CHINESE JADES, JAPANESE IVORIES WORKS OF ART, Etc.

DAY OF SALE:

Thursday, 12th February, 1948

AT **ELEVEN** O'CLOCK PRECISELY

A COLLECTION OF ATTRACTIVE CHINESE JADES AND FINE HARDSTONE CARVINGS

The Property of E. J. L. Gardiner, decd.

1 A Chinese small jade Buckle (*kou*), carved in the form of a dragon, in translucent tint; an opium-pipe Mouthpiece, 2¼*in.*; a small Pi; two Pendants; Mandarin Duck; and two other pieces, all in translucent jade; *Ch'ien Lung and later* 8

2 Snuff Bottles. A jade Snuff Bottle of flattened oviform shape, with emerald markings; two well carved agate Snuff Bottles, the colour utilized in the carving; another in carnelian; another in smoky crystal; and a finely carved ivory Snuff Bottle with figures, 2½*in.*; *mark Ch'ien Lung and later* 6

3 A translucent jade carving of a Crab, forming a small box, 4*in.*; a small double-handled Bowl, with pierced handles, 3¾*in.*; a cylindrical Cosmetic Jar and Cover, 2½*in.*; a small carving of one of the Twin Genii, 2¾*in.*; and another of Quail and Millet, with rust markings, 3*in.*; *Ch'ien Lung and later* 7

4 An agate Vase, carved in the form of a tree trunk, 3*in.*; a small double-handled Cup; a miniature lotus Bowl; a carnelian Brinjal, 4½*in.*; an emerald and circular Pendant and two other pieces; wood stand 8

5 Fruits. Two bunches of Grapes, with hardstone leaves; a Pear; another fruit; a tri-lobed Dish; and a soapstone Junk, well carved with figures and animals, 11*in.* 6

6 A translucent jade Ju-i Plaque, pierced and carved with a dragon amidst foliage, 5¼*in.*, *Ch'ien Lung*; two other Plaques from Jui-s, of convex form; a Dish; a double-handled lotus Dish, 8¾*in.*; a soapstone mountain range Brush Rest, 5*in.*; and two Seals 8

7 A double gourd Vase, carved in relief with stems, leaves and gourd in golden-yellow amber-like material, $4\frac{1}{2}$*in.*; and a Koro and Cover on tr support, in slightly darker tinted material, with a foliate design in relief, 6 wood stand

8 A jade lotus Bowl, carved in relief with bifid-tailed dragons, grey-g tint, $6\frac{1}{2}$*in.*; and a double-handled Incense Burner and Cover, on tripod sup 8*in.*; wood stand

9 A translucent jade Fly-whisk Handle, carved with bats and cloud ba $7\frac{3}{4}$*in.*; another, slightly smaller, of equally fine quality, $6\frac{3}{8}$*in.*; a pair of Chop Sticks, and a pierced Plaque with kylins and brocade ball, $4\frac{1}{2}$*in.*

10. Snuff Bottles. A glass Snuff Bottle, attractively painted in Ku- Hsüan style, with a poet reclining in a garden scene; a crystal Snuff Bottle, rutile needles in black; a mutton-fat jade Snuff Bottle; three agate Snuff Bo and a porcelain Snuff Bottle

11 A dragon Water Pot, carved with buffalo horns, in translucent $3\frac{1}{2}$*in.*; another in mutton-fat jade, carved with bifid-tailed dragons in relief, and a miniature Pi, carved with C scrolls and rice-grain pattern, $2\frac{1}{8}$*in.*; stand

12 A translucent jade Pi, carved with archaic dragons on one side rice pattern on the other, $3\frac{1}{2}$*in.*; a shallow lotus leaf jade Bowl of green tint, 4 and a fish-shaped Flask of grampus type, with lotus plant and rust mar 4*in.*; wood stand

13 An old dragon jade Girdle Pendant of typical S form, in rust-st Han jade, 3*in.*; and a bold carving of a Kylin and young, in white jade, crackling and "fire-smoke" decoration, $6\frac{1}{4}$*in.*; wood stand

14 An agate Wine Ewer, carved in relief on the flattened baluster body warriors and sages, in dark brown on a lighter brown ground, $5\frac{1}{2}$*in.*; Kua riding on a dragon, in brown amber-like material, 6*in.*; and a miniature and Cover with green and brown agate markings, $3\frac{1}{2}$*in.*; wood stand

15 An Elephant, boldly carved and with a saddle cloth marked *yin-yang* symbol, mutton-fat texture with cloudy and pink tinted markings, and a boulder carving of similar tint, with a sage in a mountain retreat, $4\frac{5}{8}$*in.*; stands

16 A jade Ju-i, the three plaques carved with characters of Longevit Happiness, Bats and the Three Abundances, within fret borders, silk tassels

17 A translucent jade Beaker of archaic bronze form, carved wit leaves, the bulb with *t'ao t'ieh* masks, pale green tint, $6\frac{3}{4}$*in.*; and a Musical (*ch'ing*), carved with bats, peaches and characters symbolic of Happiness, $7\frac{1}{4}$

18 A lapis lazuli Brush Washer, carved with bifid-tailed dragons i on the shoulders, $5\frac{1}{2}$*in.*; and a boulder carving with Shou Lao, cranes, pi deer in pierced relief, and a carp ascending the Lung Men Falls symb Perseverance, $6\frac{1}{4}$*in.*; wood stand

19 Snuff Bottles. A jade Snuff Bottle in the form of a bean, carve tendrils in low relief; three agate Snuff Bottles; a small peach-shaped Bottle; another in pale turquoise matrix; and a miniature carnelian Vas fruit and branches in relief on a white tree trunk ground, 3*in.*

20. A translucent jade boat-shaped Bowl, with a seated figure perhaps intended for Ch'ang Chien, $5\frac{1}{4}$*in.*; a pale green fish girdle Plaque; and a small double-handled Bowl with rice pattern, 5*in.*; wood stands 6

21 A CRYSTAL VASE, with double handles, carved in relief with the Three Friends and surmounted by a kylin, $5\frac{1}{2}$*in.*; and an amusing cloudy agate Vase, the cover in the form of a boy and the sides in relief with four other boys, $5\frac{1}{2}$*in.*; wood stands; fitted case 7

22 A JADE BOWL AND COVER of plain deep form, with slightly everted rim, pale-green tint, $4\frac{3}{4}$*in. diam.*; and another attractive covered Bowl, with double dragon handles, on a high hollow foot, 5*in.*; wood stands 6

23 A PAIR OF INKSCREENS in translucent pale grey-green jade, and of narrow upright oblong shape, carved with ladies in interiors at domestic pursuits, 11*in.* by $5\frac{1}{2}$*in. wide*; wood stands 4

24 A DOUBLE BOWL of half-gourd form, carved in relief with flowers and fruit, a single loop and ring handle, translucent tint, $5\frac{3}{4}$*in.*; and an attractive Water Pot of fine light translucent tint, carved with a smaller fruit and branches in relief, 5*in.* 2

25 A VASE of *ling chih* fungus form, carved in high relief on a translucent ground, with rust markings near the root base, $5\frac{1}{4}$*in.*; wood stand 2

26. LACQUER. A Cinnabar lacquer deep circular Box and Cover, carved in relief with scaly dragons pursuing flaming pearls, on a wave scroll ground, $10\frac{1}{2}$*in.*, *Ming*; another lacquer-covered Bowl in red on a green ground, with wide everted flange, 6*in.*; and an amusing Root Carving with buffalo, ox herd and children, $16\frac{3}{4}$*in.* 5

27 PINK QUARTZ. A Vase and Cover, carved in high relief with kylins and loose balls, supported on a rocky exterior, the cover surmounted by another kylin, 8*in.*; and an attractive shallow lotus leaf Bowl, with finely striated agate markings, 5*in.*; wood stand 3

28 A PAIR OF VASES of flattened baluster shape, with double mask and ring handles, the dark stone-like bodies carved with *t'ao t'ieh* masks, 8*in.*; and a green jade Saucer of plain form, 6*in.*; wood stand 4

29 A JADE BRUSH WASHER of shallow circular form, with spiral acanthus at sides, fine spinach green tint, 6*in.*; and an octagonal shallow Dish of lighter tint $8\frac{3}{8}$in. 2

30 A PAIR OF ENGRAVED INKSCREENS, gilt, with figures of ladies and children in garden scenes, pagodas in the background on one side, the reverse with *feng huang* and other birds, on a dark green ground, $8\frac{1}{2}$*in.*; *Ch'ien Lung*; wood stands 4

31 A MAGNOLIA JADE VASE of attractive green tint, with lighter markings, and a pair of *feng huang*, holding lotus blossom in their beaks, 6*in.*; wood stands 5

32 SNUFF BOTTLES. A crystal Snuff Bottle in the form of a citron; an agate Snuff Bottle with a cock and butterfly in relief; another with three birds; another with crane, pine and deer, on a black smoky ground; a jade Snuff Bottle; another Snuff Bottle and three good Girdle Hooks 11

33 A CRYSTAL VASE of flattened baluster shape and with double mask ring handles, carved with kylins and pine trees in relief, on a clear ground, 7 wood stand

34 A MAIDEN IMMORTAL in flowing robes, holding a fly-whisk, smoky ag with opaque markings at the back, 10½*in.* ; and a jade figure of Kuan Yin, sea on a brown rockwork base, 5*in.*

35 A RHINOCEROS HORN LIBATION CUP, finely carved on the exterior of lotus bowl, with a prince and his retainers setting out on a journey thr mountainous country, 7*in.* ; another, carved with *t'ao t'ieh* masks between leaves, in archaic style, and with bifid-tailed dragons in high relief below spout and round the handle, 6*in.* ; and two others, carved with lotus and trees, 5½*in. to* 6¼*in.* ; 17*th*-18*th century*

36 AN ATTRACTIVE VASE AND COVER of slender oviform shape, the surmounted by a phoenix, with lotus in its beak ; the sides pierced and ca in high relief with fruiting peach branches, a figure of a lady, birds, cranes, and *ling chih* fungus, in shades of green tending to white and russet mark 9*in.* ; wood stand

37 A LING CHIH FUNGUS VASE, carved in high relief with fruiting peach bats and *ling chih* fungus in red carnelian tints, on a white striated ground, and a jade Vase and Cover with a saddled horse beneath a pine tree in red swing handle, 6½*in.* ; wood stands

38 A GOOD BOULDER CARVING of grey-green tint, in the form of two pe carved in relief with branches, leaves and bats, 5¾*in. long*, 4½*in. high* ; *Lung, probably Imperial work*

39 A SHALLOW JADE BOWL with waisted rim, attractive translucent m with emerald veining, 5½*in.* ; and a Buddha's Hand Citron Vase of fine trans tint, 5¾*in.* ; wood stands

40 A SPINACH JADE BOWL of small size, carved with *t'ao t'ieh* masl ju-i-shaped lappets round the rim, dark veining, 3¾*in.* ; and a fluted qua Brush Washer on bracket feet, 6¾*in.* ; wood stands

41 A MAIDEN IMMORTAL, in translucent jade, holding a fly-whisk left hand and a flowering lotus spray in her right, high waisted robes, 9*in* a Persimmon Box, with rustic and ring handle, carved with bats symb together long life and happiness, 4¼*in.*

42 A JADE VASE of flattened baluster shape, with swing loop handle, with a frieze of ogre masks and stiff leaves, 6*in.* ; wood stand

43 A MASSIVE AGATE GROUP, with a figure intended for Kuan Yin a vase in both hands, her *tien ye* draped over the shoulders of her acoly Tsai, the goddess's head with the features in *samadhi*, 13½*in.* ; wood stand

44 PINK QUARTZ. A pair of massive pink quartz figures of Kylin carved and supported on oblong bases, of great use as book-ends, 5½*in.* stands

45 A PAIR OF TABLE SCREENS, in dark green jade and of rectangula carved on one side with a crane, pine and deer pattern, and on the reverse exotic birds on a flowering bough, 11½*in.* ; wood stands

46 A TRANSLUCENT JADE VASE of archaic bronze form, the flattened body ed with ram's mask handles and with numerous zones of archaic fret also oduced on the cover, grey-green tint with light markings, $8\frac{1}{2}$*in.*; wood stand

47 A JADE FIGURE of a Lady in flowing robes, with deep sleeves, holding sary in her left hand, her right pointing at a phoenix by her side, dark green d material, 7*in.*; wood stand 2

48 AN ATTRACTIVE BOWL of white translucent jade, the rim slightly everted, *in.*; *mark Ch'ien Lung nien chih*; and a Saucer Dish of similar material, $5\frac{3}{4}$*in.*; l stand 3

49 A TREE TRUNK VASE of dark green jade, carved in relief with numerous evity motives, including *ling chih* fungus, crane, pine and deer, $4\frac{3}{4}$*in.* 1

50 A PAIR OF SMALL PARROTS, each with its head turned back and with foot resting on a rocky base, in translucent jade with emerald and darker kings of attractive tint, $6\frac{1}{2}$*in.* 2

51 A JADE PHOENIX of dark green tint, its head turned backwards, its left aised and resting on a pierced rockwork base, the feathers well depicted, *in.*; wood stand 2

52 A PAIR OF TRANSLUCENT JADE TABLE SCREENS, of upright oblong shape, ed in low relief with a pleasing design of flowering magnolias and tree peony sodden snow ground, lightly flecked with emerald, $13\frac{3}{4}$*in.*; wood stands 4

53 A MASSIVE BUDDHA'S HAND CITRON in translucent jade, with rust king, superbly carved in relief with leaves and stems, $8\frac{1}{4}$*in.*; *Ch'ien Lung*; l stand 1

54 A SPINACH GREEN DISH of shallow shape, slightly everted rim, on a plain lar foot, rich dark green tint, $9\frac{1}{2}$*in.*; wood stand 2

55 A TRANSLUCENT JADE BEAKER of archaic bronze form, the neck and carved with stiff leaves and lappets, the central bulb with *t'ao t'ieh* masks, ; wood stand 2

56 A LARGE DARK GREEN JADE FIGURE of a Maiden Immortal in flowing s, with high piled hair, the features in contemplation, holding a ju-i sceptre r hand, $22\frac{3}{4}$*in.*; wood stand 2

JAPANESE IVORIES AND WORKS OF ART

57 A FINE SMALL TWO-FOLD IVORY SCREEN with gold lacquer panels, birds lowers in Shibayama work, $8\frac{1}{2}$*in. by* 9*in. wide* 1

58 A carved ivory Sword, with peasants cultivating the land, etc.; signed *aki*; 28*in. long* 1

59 Two ivory-handled Fly-whisks; an ivory Fan; ivory and Shibayama r Knife; and a Stick Handle 5

60 A set of ivory and black Chessmen 32

61 A fine carved ivory Backgammon Box in the shape of two books, con- ng a set of draughtsmen in bag and two ivory dice-throwers 4

62 An ivory figure of Kwanon, 10½*in.*; and a smaller one of the sa subject, 8½*in.*

63 Three Chinese ivory Panels, mounted in an oak frame; Panel fo table screen; three ivory Card Cases; a Perfume Case; and another

64 A pierced and carved Chinese ivory Brush Pot; two Chinese Carvi of groups of people and trees, 6*in.*; two Malay Dagger Hilts; and a wood ivory Landscape

65 A small ivory Group, Yamauba and Kintoki wrestling with Ten a Ball, carved with apes and toads; Circular Box, carved dragons; and Netsuke

INRO

66 Four Cases deer and maples in takamakiye, signed *Buncho*; four C roiro, landscape in relief and the rats' wedding procession, in red and gold, *Kajik seal*; Chorio and Kosekiko, signed *Kajikawa*

67 Five Cases fans on a nashiji ground, signed *Kajikawa*; five Cases lacquer, landscape and figures, signed *Kajikawa*; five Cases gold lacquer, Stations of the Tokaido, signed *Kajikawa*

68 Four Cases natural wood, peony and butterfly in gold lacquer; Cases insects, inlaid; three Cases inlaid shells in high relief; two Cases cylind flowers and bird

69 Two Cases oval eagle and monkey in takamakiye on a yasuriko grou two Cases fundame shishi and peony, signed *Kajikawa*; two Cases a small inro, cherry blossom; and a cylindrical four-case inro, with dragon takamakiye

70 Four Cases tsuishu lacquer carved Sages; tsuikoku boys playing ga and two guri lacquer inro

71 Four Cases Somada work, covered with fine diaper designs, ojime manju *en suite*; and a four-case Somada inro, birds and landscape

72 Two Cases gold lacquer, with two rats in togidashi; three Cases fa relief, signed *Yoshiyasu*; three Cases shells for the Kai Awase game

73 Four Cases, black with bamboo and rose in takamakiye and aogai; Cases, floral design; three Cases wild boar and flowers; four Cases crests

74 Four Cases, black Gama and Tekkai in relief; four Cases, sleeping boar; three Cases, lantern and flowers in takamakiye and aogai; five fans

75 Five Cases gold lacquer Jurojin, with crane and minogame, *Kajikawa*; four Cases dancers with ivory faces, signed *Shokwasai*; four plum tree and birds, signed *Kajikawa*

76 Four Cases nashiji, three swallows in togidashi; five Cases bla fox about to turn into a woman, in gold togidashi, signed *Kajikawa*; four pine tree in togidashi

77 Four Cases a large gold lacquer inro, with mounted warriors in hira-nalye, signed *Yoyusai* ; four Cases carp leaping up a waterfall, in Shibayama styl 2

78 Three Cases fundame dragon in sumiye togidashi, signed *Jokasai* ; four cas cormorants and boat ; four Cases fireflies 3

79 Four Cases flowers in takamakiye and aogai ; four Cases landscape and lowers ; five Cases landscape ; four Cases butterflies 4

80 Four Cases peacock and cherry tree ; four Cases butterfly dancers in iraakiye and aogai ; four Cases, Kusudama, signed *Kajikawa* ; five Cases, Kil in relief on a yasuriko ground, signed *Jokasai* 4

81 Four Cases Tsugaru lacquer gourd vine in takamakiye ; three Cases Nejro lacquer, Okame dreaming of a huge Tengu mask, signed *Toju* ; single as Zonse style 3

82 Five small 17th and early 18th century Inro, one with a lacquer and wo figure of a dancer, signed *Kosai* 5

83 Four Cases nasubi and millet in high relief on an aogai ground ; four ass, landscape with inlays in high relief ; natural wood Kinchaku shape ; alnet inro, containing seven drawers, inlaid with a gourd vine on a yosekizaiku rond. 4

84 Three Cases Rosei's dream, in gold and red takamakiye and togidashi, signd *Josui* ; four Cases Daruma in high relief red and gold ; four Cases, tatebina ndragon in the waves ; three Cases young pines, signed *Kwanshosai Toyo* 4

85 Four Cases cherry bark, in laid cherry in pewter and aogai ; Rogin arscape ; four Cases flower arrangement ; three Cases Kiri mon ; two thrs 6

86 Five Cases, three cranes in takamakiye on a yasuriko ground ; four ass wild geese and reeds ; single Case moon and clouds in togidashi on a mokume rond, signed *Toyo* ; four Cases landscape 4

87 Five Cases, black, landscape ; single Case, bridge ; four Cases, crests nflowers ; two others 5

88 Three Cases, sentoku engraved Hotei ; single Case, black, horses in nine ; and three Powder Flasks 5

LACQUER BOXES

89 SUZURIBAKO, Tsugaru lacquer, with pomegranate and grapes in very ig relief in gold and red lacquer and inlay, inside parrot and flower arrangement, ilvr mizuire flower arrangement, *fine quality* 1

90 A Kinji Box with inner tray, Yoshino landscape in takamakiye and irane, contains tray decorated with flowers, silver rim 1

91 Jukogo in three sections, diaper designs, tray with stag, and deep drop id with grape vine in takamakiye ; a Nashiji Jukogo in three sections, wistaria n inlaid metal swallows ; and one in black lacquer, lily and shinobugusa in oglashi 3

92 A Box, shaped as two intersecting boxes, one Kinji with a bean p and insects in takamakiye and inlays, the other in Zonsei style ; and a b eacquer Cha Bako, with man in court dress and kakemono on lid, the l enamelled and signed *Hirata Shigekata*

93 Box for tanzaku, cherry tree and bands of mist in togidashi, si *Shunsho* ; and a black lacquer Fu Bako, decorated with the same subject

94 A gold lacquer Kobako, with kiku and stream in takamakiye ; a s circular Nashiji Kogo, flowers and crests ; a Kogo Nashiji, wistaria and c pewter rims ; and a Natsume, in Korin style

95 A circular flat Box, with the zodiac characters on a nashiji and r ground ; circular Kogo, butterflies lacquered on pottery ; and two natural Kogo, with inlays

96 A square Kobako ; two eggshell lacquer Kogo ; and twelve red lac Sake Cups

97 A black lacquer Writing Table (Bundai), with maple trees and land in relief and togidashi, silver mounts

98 A gold lacquer Box in two sections for the perfume game, deco with karakusa design and mon, contains tools and scoring counters, etc.

99 A Nashiji Bunko, with landscape decoration ; and a Picnic Set

100 A Kinji Cake Box, with birds and flowers in takamakiye and a a Cage for singing crickets, with cherry blossom and bird decoration ; a na wood peach-shaped Box, inlaid with a spray of foliage

101 A black lacquer Suzuribako, with cranes and plum tree in relief ; ar with a landscape in Somada style ; and a small Panel with Jurojin and in hiramakiye

102 A large Nashiji Fubako, decorated Howo and Kiri ; a Vase, lacq in cloisonne style on porcelain ; a natural wood Box, containing an inks and a large cake of Ink

103 A large red lacquer Picnic Set ; and another with chrysanth decoration

104 A Sake Bottle, shaped as an ape seated on a rock holding a g a lacquer Hibachi ; a Mirror in box ; and a Suzuribako, shaped mirror box

105 A Saddle and pair of Stirrups, decorated with cranes in takamakiy

METALWORK, ETC.

106 A hexagonal Iron Box, decorated in relief iroyé with Howo and K

107 A seated bronze inlaid Figure of Kwanon holding a scroll ; stand

108 A bronze Plaque, decorated with flowers and butterflies ; a shaped as Shoki's hat ; a Jar and Cover, inlaid dragon ; and three other pie

109 A circular kogo shibuichi, with copper lid engraved grasshopper, in a small circular inlaid Box; a model mallet and rat; two Mizuire; Hiuchi; a wood Mokugyo Netsuke; and a Snuff Box 9

110 A Chinese Root Carving of a sage and boy on an ox 1

111 A number of carved wood Stands lot

112 A collection of eleven Tobacco Pouches, Pipe Cases, etc., some with metal mounts 11

113 A pair of blanc de Chine kylin Joss Stick Holders 2

114 A LARGE NATURAL WOOD CABINET on stand, with carved and pierced panels, fitted with three cupboards and three drawers with gold lacquer decorated with birds and flowers in Shibayama work, 6*ft.* 10*in. high by* 4*ft.* 4*in. wide* 1

Other Properties

JAPANESE IVORIES, WORKS OF ART, ETC.

115 A pair of carved and coloured Indian ivory Figures of a man and woman, linths, 9*in.* 2

116 CHESSMEN. A set of red and white Indian carved ivory Chessmen, ed major pieces as orientals, the white king and queen as crowned European lty, the pawns as foot soldiers; *circa* 1800 32

117 A set of red and white Chinese ivory Chessmen 32

119 Three Japanese ivory Carvings of peasants wearing straw hats, 7*in.* 3

120 Three small ivory Groups—Daikoku with rat, monkey showman, with daikon 3

121 A finely carved Lily and Bird; a Chinese ivory Card Case; a dog's Stick Handle; and five small ivory Carvings, etc. 8

122 A FINE IVORY SILVER-MOUNTED BOX, 11*in. by* 5*in. by* 3½*in.*, decorated flowers and birds in Shibayama work of good quality 1

123 A Japanese ivory Group of street performers, a man playing a drum a boy dancing, on bamboo platform, 5¾*in.* 1

124 Two ivory Groups—puppet showman and children, peasant and child straw cape over his head, 5½*in.* 2

125 Ivory Box; two Paper Knives; Needle Case; five small Japanese Carvings; and six others 15

126 Wood netsuke Seiobo, with basket of flowers; Wolf and Crab; ivory l, Snake and Frog 3

127 Ivory Inro, carved with fishermen; a similar piece, carved Kwanon, signed *Soriusai* 2

128 A four-case Inro, decorated with kuruma and flowers in togida four Cases hawk on oak tree, ivory netsuke Taku ; four Cases flowers ; four C landscape, ivory netsuke Hotei, signed *Ranko*

129 A carved bone Dagger ; Chinese tortoiseshell Snuff Box ; tortoise lacquered Cigar Case ; and four small Carvings in ivory, mother-of-pearl soapstone

130 A set of three finely carved and lacquered Figures of Boys, one banner and another holding a trumpet, 4½*in.*

131 A gold lacquer Box, decorated with a landscape and pavilion in t makiye and kirikane, inside nashiji with wheels in the waves, silver rims

The Property of a Gentleman

132 A carved Chinese ivory Work Box on feet, groups of figures in Western Paradise, 12*in. by* 8*in. by* 5*in.*

133 A massive ivory Carving of Handaka Sonja, with dragon and c 16*in.*

134 A very solid Carving of Gama Sennin, standing on a toad w is breathing out a small figure, and holding another on his shoulder, 16*in.*

135 A well carved uncoloured Group of a fisherman with cormorants, child at his feet, 11½*in.*

136 An attractive Figure of a woman carrying a child on her back, 9½*in*

137 A finely carved Figure of a Monkey Showman, with ape clin down his leg to reach a drum, 10*in.*

IVORY CARVINGS

138 The Rakan Handaka Sonja with dragon, holding a shrine, 10*in.* ; solid Carving of a girl with tanzaku and writing brush, 7*in.*

139 A well carved Figure of a fisherman with net, 9*in.* ; and anot same subject, 8½*in.*

140 Four tall Carvings, fishermen, etc., 13*in.*

141 A well carved Group of two dragons, 12*in. long* ; and anot five apes with persimmons, 6*in. long*

142 An uncoloured Figure of Tobosaku with peaches, 9¾*in.* ; and a of two fishermen with crab, 6*in.*

143 A tall coloured Figure of Ebisu and taifish, 13*in.* ; and two Carvings of Daikoku and sage on horse

144 A large ivory Tankard, carved in high relief with Baccha scenes, 20*in.*

The Property of Miss M. C. Appleyard

45 Forty-four iron and bronze Tsuba, with various types of decoration, m inlaid 44

46 A Fubako, with shochikubai design on a mura nashiji ground; a ase hiramé Inro, with shishi and peonies in relief; another with cranes lines; and one with ushidoji and ox 1

47 A four-case black lacquer Inro, cranes and waves in takamakiye; Cases black lacquer, horseman and maple tree; four Cases trees in a storm; ases gourd vine 1

48 A four-case Inro, red lacquer, bears and hawk in relief; two Cases carved peony and lotus; four Cases, two ushidoji and ox; four Cases, nd waterfall; four Cases, horse and willow 5

49 A three-case black lacquer Inro, crane and waterfall; two Cases cray- four Cases, ducks and reeds, netsuke and lacquered Inubariko; three Cases, -shaped, natural wood, rice sheaves in gold; and a Kogo in a silk bag 5

50 Wood Netsuke, monkey on a tortoise, signed *Kagetoshi*; Ningyo and ; Group of clams, signed *Sari*; three Puppies on a mat, signed *Tadayoshi*; Group of chestnuts 6

51 Wood Netsuke, lotus fruit; Onna Daruma; Tanuki; Nasubi fruit; ead and leaves, signed *Masatomo*; Dragon in orange, signed *Toyomasa*; others 9

52 Ivory Netsuke, Tanuki and hunter; Gama Sennin; Shishi, signed *hika*; Ape; Shells and minogame; Chicken and egg, signed *Kwaigioku sugu*; two Rabbits; Elephant and children, signed *Masatoshi*, Gama 9

53 Ivory Netsuke, diver with tortoise; Woman with okame mask; Sennin, ourd; Sage and children on rock, signed *Ikkosai*; Shiba Onko; Reclining igned *Ranshi*; ten other pieces; a Manju; and a Chinese ivory Buckle 18

The Property of Mrs. Ely

14 An ivory tusk Vase on a wood base representing rocks, carved with rs fighting in the waves, signed *Giokuskinsai*, 14*in. overall*; another with a unter mounted on an elephant, 10*in.* 2

15 A tusk Box, carved with a mass of masks, 6½*in.*; and another with rid and ivory knob a group of masks 2

16 Two pierced Chinese ivory Brush Pots; a Japanese one on lacquered arved with an actor; and a small tusk Vase and Cover, with a cherry v scene 4

17 A large ivory Group of a peasant and three children hailing someone iling faces, wood base, 10*in.* 1

18 Four tall Carvings of artizans and street showmen, 10*in.* 4

19 Four similar Carvings, 10*in.* 4

160 A well carved Group of Daikoku, with rat and a child beating a dru and another of Hotei carrying two children

161 A Basket-maker carrying his wares over his shoulder, details inl 7½*in.* ; and a tall Carving of a fisherman and net, with child at his feet, 12½*in.*

162 A large Chinese set of Concentric Balls, the outer one carved wi dragon on a tall stand supported by a sage, 18½*in.* ; and two similar sm ones, 10½*in.*

163 Three lacquered Figures—Hotei and child, Jurojin and child, a monkey showman

164 A well carved Group of a mounted man attacked by a woman a dagger ; another of Hotei and two boys ; and one of Benten with scroll

165 Fisherman with rod and fish ; Fisherman drying his net ; Jurojin staff ; Fisherman with net and basket of fish

166 A Group of toads and mice ; Monkey wearing mask ; Man with p and fish ; a Chinese Figure of a lady ; a small Elephant ; and an I Ox Cart

167 An Indian Carving of a State barge, 19*in. long* ; two African c Tusks ; and three plain ones mounted with silver ends

168 An ivory Inro, lacquered sparrow and bamboo ; another black lac two ivory Boxes ; two Bangles ; a jockey-head Stick Handle ; and a min Cabinet, fitted with bottles and glasses

169 A hardwood Table Stand, with porcelain panel ; and a delicate Carving of a nymph in fitted leather case

170 A light green jade Kylin, on wood stand ; and two small Carvi dogs, wood stands

171 Six small jade Carvings ; and a rose quartz Group of two apes ; stands

END OF SALE

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SALE OF

FINE CHINESE JADES, JAPANESE IVORIES, WORKS OF ART, ETC

12th February, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Hopkins	8	0	0
2	Lambert	12	0	0
3	Tommey	13	0	0
4	Tommey	9	0	0
5	Hopkins	6	0	0
6	Tommey	12	0	0
7	Moss	24	0	0
8	Solari	40	0	0
9	Moss	9	0	0
10	Lambert	11	0	0
11	Moss	19	0	0
12	Joseph, L.	28	0	0
13	Solari	26	0	0
14	Spielman, A.	23	0	0
15	Solari	24	0	0
16	Solari	9	0	0
17	Williams, W.	28	0	0
18	Tommey	30	0	0
19	Moss	17	0	0
20	Makin, General	24	0	0
21	Tommey	20	0	0
22	Moss	65	0	0
23	Joseph, L.	48	0	0
24	Joseph, L.	32	0	0
25	Moss	50	0	0
26	Tommey	3	0	0
27	Gaillard	30	0	0
28	Solari	30	0	0
29	Julius	78	0	0
30	Marchant	9	0	0
31	Freeman, M.	37	0	0
32	Williams, W.	28	0	0
33	Tommey	26	0	0
34	Shah	24	0	0
35	Hakin	27	0	0
36	Sparks	82	0	0
37	Williams, W.	55	0	0
38	Moss	28	0	0
39	Sparks	52	0	0
40	Sparks	44	0	0
41	Solari	48	0	0
42	Yorke	32	0	0
43	Shah	52	0	0
44	Gaillard	48	0	0
45	Freeman, M.	52	0	0
46	Yorke	36	0	0
47	Shah	40	0	0
48	Moss	34	0	0
49	Yorke	42	0	0
50	Shah	70	0	0
51	Freeman, M.	46	0	0
52	Moss	72	0	0
53	Joseph, L.	100	0	0
54	Marchant	48	0	0
55	Moss	55	0	0
56	Shah	155	0	0
57	Patch	28	0	0
58	Williams, W.	8	0	0
59	Van Goyen	2	0	0
60	Stevens, H. P.	5	0	0
61	Mizraki	11	0	0
62	Marchant	32	0	0
63	Parker	4	0	0
64	Marchant	11	0	0
65	Lewis, S.	13	0	0
66	Garabed	9	0	0
67	Moss	6	0	0
68	Meier	2	0	0
69	Moss	3	0	0
70	Davies	8	0	0
71	Garabed	16	0	0
72	Williams, W.	10	0	0
73	Stevens, H. P.	5	0	0
74	Lorber	6	0	0
75	Moss	11	0	0
76	Stevens, H. P.	16	0	0
77	Garabed	12	0	0
78	Davies	10	0	0
79	Moss	6	0	0
80	Garabed	14	0	0
81	Winkworth	15	0	0
82	Meier	8	0	0
83	Stevens, H. P.	5	0	0
84	Davies	11	0	0
85	Williams, W.	12	0	0
86	Matsumoto	17	0	0
87	Garabed	3	0	0
88	Meier	1	10	0
89	Stevens, H. P.	6	0	0
90	Stevens, H. P.	4	0	0

Lot		£	s.	d.
91	Stevens, H. P. ..	3	0	0
92	Jones, B. ..	5	0	0
93	Matsumoto ..	2	0	0
94	Winkworth ..	3	10	0
95	Lambert	3	0	0
96	Tommey	1	10	0
97	Garabed	2	0	0
98	Marchant	3	0	0
99	Meier	2	0	0
100	Marchant	1	10	0
101	Mikailoff ..	1	0	0
102	Jones, B. ..	1	10	0
103	Williams, W. ..	7	0	0
104	Hyman	1	0	0
105	Williams, W. ..	2	10	0
106	Marchant	8	0	0
107	Tommey	3	0	0
108	Mikailoff	1	10	0
109	Meier	3	0	0
110	Marchant	2	0	0
111	Prior	1	10	0
112	Meier	6	10	0
113	Garabed	7	0	0
114	Meier	22	0	0
115	Williams, W. ..	22	0	0
116	Lewis, S.	20	0	0
117	Withdrawn ..			
119	Mizraki	10	10	0
120	Mizraki	5	10	0
121	Garabed	2	10	0
122	MacConnal, R. ..	40	0	0
123	MacConnal, R. ..	13	0	0
124	Mizraki	7	0	0
125	Lewis, S.	2	10	0
126	Williams, W. ..	4	10	0
127	Lambert	4	0	0
128	Winkworth ..	9	0	0
129	Mizraki	3	0	0
130	MacConnal, R. ..	28	0	0
131	Matsumoto ..	15	0	0
132	Marchant	10	0	0
133	Shah	30	0	0
134	Williams, W. ..	55	0	0
135	Garabed	32	0	0
136	Garabed	30	0	0
137	Christie, G. W. ..	30	0	0
138	Marchant	26	0	0
139	Prior	26	0	0
140	Shah	36	0	0
141	Shah	24	0	0
142	Prior	22	0	0
143	Shah	16	0	0
144	Tillett	58	0	0
145	Meier	10	0	0
146	Garabed	4	0	0
147	Gale	3	0	0
148	Gale	5	0	0
149	Stevens, H. P. ..	5	0	0
150	Winkworth ..	9	0	0
151	Ruxton	7	0	0
152	Williams, W. ..	20	0	0
153	Ruxton	15	0	0
154	Williams, W. ..	13	0	0
155	Marchant	10	0	0
156	Tommey	11	0	0
157	Marchant	36	0	0
158	Harounoff	25	0	0
159	Harounoff, J. ..	25	0	0
160	Marchant	24	0	0
161	Marchant	26	0	0
162	Tillett	31	0	0
163	Williams, W. ..	13	0	0
164	Shah	20	0	0
165	Tillett	17	0	0
166	Stevens, Mrs. ..	8	0	0
167	Gale	5	0	0
168	Garabed	3	10	0
169	Norman	6	0	0
170	Shah	22	0	0
171	Tommey	18	0	0
	Total of Sale ..	£3,467	0	0

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